

My Body Is The Temple Of The Holy Ghost

♩ = 88

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is an instrumental introduction with a tempo marking of ♩ = 88. The second staff begins the vocal melody with the lyrics 'My bod - y is the tem - ple of the Ho - ly Ghost, my'. The following staves continue the melody and lyrics: 'bod - y is the tem - ple of the Ho - ly Ghost; It's Your home, it's not my own, my', 'bod - y is the tem - ple of the Ho - ly Ghost. My bod - y is the tem - ple of the Ho - ly Ghost, my', 'bod - y is the tem - ple of the Ho - ly Ghost; You're liv - in' in - side, there's noth - ing to hide, my', 'bod - y is the tem - ple of the Ho - ly Ghost. There's no room for _ sick - ness in this place.', 'I'm Your tem - ple, - all be - cause of grace. Pain, you can't stay here, you got - ta get out right now. In', 'Je - sus' might - y name, ev - 'ry symp - tom has to bow. My bod - y is the tem - ple of the Ho - ly Ghost, my', and 'bod - y is the tem - ple of the Ho - ly Ghost; It's Your home, it's not my own, my'. Chord symbols (Dm, C, Em7) are placed above the staff to indicate the harmonic accompaniment. Measure numbers 1 through 23 are indicated at the beginning of each staff.

Dm C Dm Em⁷
 24 bod-y is the tem-ple of the Ho-ly Ghost. My 25 bod-y is the tem-ple of the Ho-ly Ghost, my

Dm C Dm Em⁷
 26 bod-y is the tem-ple of the Ho-ly Ghost; You're 27 liv-in' in-side, there's noth-ing to hide, my

Dm C Dm CDm B^bmaj⁷ Am⁷ Gm⁷
 28 bod-y is the tem-ple of the Ho-ly Ghost. 29 Great-er! — You are 30 great-er liv-in' in-side me.

Dm C $\frac{G}{B}$ B^b6 F Am⁷ B^bmaj⁷ A^bB^bmaj⁷
 31 Great-er! — So much 32 great-er than my en - e - my. — 33 Great-er! — You are

Dm C Am⁷ B^bmaj⁷ Gm F Em¹¹ $\frac{F}{E^b}$
 34 great-er than my heart can see. 35 Great-er! — You are 36 now my vic - to - ry! 37 My

Dm Gm⁶ Dm C
 38 bod-y is the tem-ple of the Ho-ly Ghost, my 39 bod-y is the tem-ple of the Ho-ly Ghost;

Dm Gm⁶ B^b7 A⁷
 40 It's Your home, it's not my own, my 41 bod-y is the tem-ple of the Ho-ly Ghost. My

Dm Gm⁶ Dm C
 42 bod-y is the tem-ple of the Ho-ly Ghost, my 43 bod-y is the tem-ple of the Ho-ly Ghost; You're

Dm C $\frac{G}{B}$ B^bmaj⁷ B^b7 A⁷
 44 liv-in' in - side, there's noth-ing to hide, my 45 bod - y is the tem-ple of the Ho-ly Ghost.

Dm⁷ C B^bmaj⁷ Am⁷ Gm⁷ Dm⁷ C B^bmaj⁷ Gm⁷ F Em⁷ Am⁷
 46 Spir - it of God, You are flow-ing out of me. 48 You helped me find my 49 true i - den - ti - ty.

My Body Is The Temple Of The Holy Ghost / Leadsheet

Dm C Bm7(b5) Bbmaj7 Am7 Gm7 Gm7 Bb/F

A/E Em7(b5) A7 A7/F Em7(b5) A7/Eb Dm Gm7 Bbdim

Dm A7/C# Dm Gm7 Bbdim 1. Dm A7/C# 2. Dm A7/C#

Dm C Dm Bbmaj7 Am7 Gm11 Dm C G/B

Bbmaj7 F/A Am7 Gm7 Am7 Bbmaj7 Dm7 C F/A Bbmaj7

Gm7 Fmaj7 Em11 F/Eb

Dm7 Am7 Gm7 Dm7 C G/B

Dm7 Dm7/C G/B Bbmaj7 F/A A7

Dm7 G7 Dm7 C G/B

Dm7 C G/B Bbmaj7 Gm7 Am7

My Body Is The Temple Of The Holy Ghost / Leadsheet

Dm $\frac{Dm}{C}$ Bm7(b5) $B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

77 78 79

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5) $B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

80 81 82 83

Bass back in!

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

84 85

My bod - y is the tem - ple of the Ho - ly Ghost, my

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

86 87

bod - y is the tem-ple of the Ho-ly Ghost; You're liv-in' in-side, there's noth-ing to hide, my

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

88 89

bod - y is the tem-ple of the Ho-ly Ghost. My bod-y is the tem-ple of the Ho-ly Ghost, my

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

90 91

bod - y is the tem-ple of the Ho - ly Ghost; It's Your home, it's not my own, my

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

92 93

bod - y is the tem-ple of the Ho-ly Ghost. My bod-y is the tem-ple of the Ho-ly Ghost, my

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm $\frac{Dm}{C}$ Bm7(b5)

94 95

bod - y is the tem-ple of the Ho-ly Ghost; You're liv-in' in-side, there's noth-ing to hide my

$B\flat$ maj7 Am7 Gm7 Aaug7 Dm^9

96 97

bod - y is the tem - ple of the Ho - ly Ghost.